# ILFORD

## MANUAL OF PHOTOGRAPHY

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# ILFORD MANUAL
# OF PHOTOGRAPHY

# THE ILFORD MANUAL OF PHOTOGRAPHY

Edited by

JAMES MITCHELL, M.A., B.Sc., F.R.P.S.

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## FOREWORD

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FOR over fifty years the ILFORD MANUAL OF PHOTOGRAPHY has been recognized as a standard work for photographers of all classes, and in this period nearly half a million copies have been sold.

From time to time new and revised editions have been issued to keep the MANUAL up to date as regards new developments, technique, and applications. In the present instance the volume has been recast and almost completely rewritten to bring it into line with the best modern photographic practice. It is confidently believed that it represents a simple and straightforward account of photography as we know it to-day, from which it should be possible to obtain a thorough working knowledge of the subject.

In the compilation of this edition many members of the staff of Ilford Limited have assisted as contributors, advisers and critics, and the Editor desires to express his most grateful thanks to all of them, and particularly to Mr. Geo. Dorman for his untiring efforts in reading, correcting, and arranging the presentation and lay-out of the book.

The Editor would also like to take this opportunity of acknowledging the excellent matter provided by Mr. F. J. Pittock, F.R.P.S., University College, London, in the chapter on photo-micrography.

JAMES MITCHELL

ILFORD, *September* 1942

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